

# the happening

loyola of montreal

DECEMBER 5, 1972

## Loyola conference to investigate revolutionary theory

Dr. Kazimierz Dabrowski, whose revolutionary thinking on clinical psychology and psychiatry has attracted world-wide interest, will head a four day conference on his Positive Disintegration theory of human personality development at Loyola later this month.

The second international conference dealing with the subject, it is attracting participants from three continents who from December 27 through 31 will re-examine Dr. Dabrowski's ideas and explore new developments and research regarding their application into other fields, including several areas of the social sciences.

The theory of Positive Disintegration first appeared in Professor Dabrowski's 1937 paper *The Psychological Basis of Self-mutilation* in which he discussed how disharmony and even conflict among various mental processes are essential for the development of an integration on a higher level.

The Geneva and Vienna schooled psychologist, now a professor at the Universities of Laval and Alberta, sees cognitive, emotional and motivational processes as undergoing development in five stages with the passage from lower to higher levels involving disintegration; mental processes breaking down and conflicting with each other.

In relating disintegration to the field of disorder and mental disease, he feels that functional mental disorders are in many cases positive phenomena, contributing to personality, social and often biological development.

His Positive Disintegration theory has attracted leading scholars. Participants at the Loyola conference, organized by Loyola professors, Drs. Andrew Kawczak (co-author with Dabrowski of the 1970 book *Mental Growth Through Positive Disintegration*) and John McGraw, include Dr. Hans Selye, Director of the Institute of Experimental Medicine and Surgery at the University of Montreal, Dr. Helen Merrill Lynd, Professor Emeritus, in Social Philosophy at Sarah Lawrence College, New York and Dr. L. M. Alvarez-Calderon, President of the Universidad da Feminina in Lima, Peru.

## New second term courses offer multiple study opportunities

This January Loyola's Evening Division is again introducing a wide variety of new university level courses to accommodate students wanting to start new studies in the second term of the 1972/73 academic year.

A total of 46 half and full credit second term courses in 18 disciplines are offered. Classes begin January 8, which is also the last date for registration.

Among the new offerings are two accelerated French courses involving study two nights a week. One, at beginners level, is conducted on an audio-visual format, the other is an intermediate grammar course.

The History Department has a new course that should foster understanding of the current Irish situation. Surveying the country's history with special emphasis on the 19th and 20th centuries, it pays special attention to Irish nationalism and relationships with Great Britain.

Industrial Sociology, offered by the Sociology Department for the first time, should be of special interest to personnel administrators. It analyzes systems, relationships, leadership, morale and productivity, organizational conflict and change.

The Art Department starts a course on Italian Renaissance Art, which stresses the importance of the period in the history of Western Art. Michelangelo, Titian, Raphael and Giorgione are among the masters whose oeuvre will be studied in depth.

Computer Science and Quality Control, both popular with evening students, are offering a total of eight courses starting in January. They range from introductory programs to courses for more advanced students.

The Business, Communication Arts, Economics, Mathematics, Sociology and Theology Departments are among those offering second term half courses to students who have previously studied in the particular disciplines.

Registration forms and further information can be obtained from the Loyola Evening Division Office, 7270 Sherbrooke St. W., telephone 482-8703. Fees for most half courses are \$50.00. A late registration fee of \$5.00 is added for students registering after January 8.

No-Prerequisite courses listed on back page.

## Christmas baskets for needy

Twenty underprivileged families will receive Christmas hampers from Loyola this year if the annual Christmas Basket Drive meets the student organizers' expectations.

Starting last week the Drive's student committee began canvassing the community for support. During the next two weeks they hope to receive donations from faculty, administrators and residents in the Loyola area.

Asking for cash, canned food, children's clothing and toys, they aim to provide each family with the ingredients for a traditional Christmas turkey dinner, and a parcel for the children.

Anyone wanting to help the Drive, either by donating or canvassing, should contact the Loyola Campus Ministry, 3500 Belmore, telephone 484-4095.

## L.S.A. plans active term

by Lilian Stanimir

There's no fear that Loyola students will not have enough to keep them occupied next term. The L.S.A. is planning a wealth of activities.

Major social event of the term will be Carnival—the time to live and let live. Slated to run from February 19 through 25, it will see a major change from previous years—an organizing committee headed by women.

Colleen Norton and Jill Hanley, who are lining up events, intend to repeat many of the past favourites—the Pub Crawl, Forum Rock Show, Sports Night and Kronenfest. New events include bicycle races, ice sculptures, and a take-your-chance Casino Night.

An added feature during this year's Carnival will be a film series running for the duration of the festivities. Victor Alinauskas, special services vice-president of the L.S.A. and Carnival

overseer claims it will be the best ever.

Victor, organizer of the L.S.A. film series this term, plans to continue it through the second term. He hopes to hold night showings of the movies for those unable to attend during the day.

Another film series on the cards for the second term will be on pollution. Man behind it is Rick Walsh, head of the newly organized Loyola chapter of STOP. Rick wants the series scheduled along with the regular weekly meetings held at noon on Thursdays. STOP is also devoting a week next term to "Air Pollution" and will have displays and information booths around campus.

STOP's major project needs the full support of the student body. In an effort to keep the campus litter free they are placing trash cans about the grounds. STOP students will be responsible for taking the contents to a re-

cycling centre. It's a good idea and let's hope it works.

January will ring with the chimes of elections. Students will be asked to cast ballots for the Board of Directors they wish to represent their faculty. In February it will be the turn of the L.S.A. executive to stand again, or step aside for new blood.

It's too bad that we won't be able to pipe minute by minute election results into the long-awaited Campus Centre. But we should be the following year. The Centre is finally becoming a reality and hopefully it will open in May.

The Centre guarantees a high rate of student employment. It will be student managed; autonomous from the college's administration. Recently the L.S.A. and the L.E.S.A. have gotten together on the subject of the Centre and laid out the basis for its direction.

The New Year should shape up well for Loyola students. Here's wishes that it does. Merry Christmas.

# Arab-Israeli conflict

by Gary Morrison  
University II

To historians the Middle East refers to now extinct empires in which culture, tradition and stability flourished. However, to those concerned with current international affairs, the Middle East is synonymous with a political confrontation in which open hostilities between two distinct peoples exist in a battle area that extends globularly.

This Arab-Israeli conflict was the topic of the lectures which Dr. S. Mansoor, Canadian Chargé d'Affaires of Iraq and Mr. David, Ephrati, Montreal Consul General of Israel, presented to the Loyola Community on November 17 and 29 respectively.

## The Arab Case

The official Iraqi representative clearly presented the Arab case regarding the conflict. Primarily the Arabs question the validity of the 1948 United Nations Resolution which created Israel. Secondly, they demand the right of "self determination" for Palestinians.

According to Dr. Mansoor, one must be aware of the historical events leading to the death of Palestine, to comprehend the nature of the dispute. He cited the Balfour Declaration of 1917 as the "inhumanitarian document" which mapped out a Jewish national home in Palestine, an area whose population at the time was

92.5% Arab. It is this point in history where the "Zionist dream is turned into the Arab nightmare."

In an attempt to petition the British decision of 1917, the Arab Prince Feisal attended the Versailles meetings of 1919 to represent the Palestinian cause. However the British and French had already made their decision. Feisal was not granted speaking privileges and thus the Arabs in Palestine would have no say in the determination of their future.

When the Palestinian question was finally brought to the United Nations in 1947, the Arabs contended that the Hussein-McMahon correspondence of 1915-1916 recognized Palestine as an Arab state. However, the United Nations could not accept this as sufficient proof and in 1948 the General Assembly voted to divide Palestine into two sections—one Arab and one Jewish.

"This creation of Israel began the Zionization and de-Arabization of Palestine." He went on to say "that the Zionist bloodbaths caused over one million Palestinians to flee from their historical homeland and national heritage." Dr. Mansoor reiterated the Arab policy that the Palestinians are still the only ones who have the right to determine their own future. Only when the right is recognized, will the achievement of peace be attainable.

However, he further stated that no Arab state would directly negotiate for peace with Israel, since they would not recognize (with the exception of

Turkey and Iran) her as an independent state.

## The Israeli Case

The Israeli case, as presented by Mr. David Ephrati, is based upon her acceptance of the U. N. Resolution of 1948. With this as his foundation, he went on to construct the situation as it exists at present.

Living conditions in Israel have improved greatly over the twenty five years of her history. According to Mr. Ephrati, political, economic and technical changes have enabled Israel to absorb one and a half million immigrants, reach full employment, more than double the standard of living and increase both primary and secondary

These improvements benefit not only the Jews, but also the Arabs who reside in Israel. Although they may be Arabs, Israel has given them the rights of first class citizens. "They enjoy much greater freedom than Arabs in their own countries enjoy." Mr. Ephrati contends that the conflict which exists today, is the result of the "dastardly and irresponsible Arab leaders, who have poisoned the minds of their people."

If these Arab leaders truly cared for their people they would strive for peace, rather than attempting to retrieve land masses which they lost during two wars. Thus, it is evident that Israel will continue to justify her presence, and that she will never concede to Arabs without direct negotiation. When asked if the conflict could lead to a nuclear war, Mr. Ephrati answered with one word: "Possible."

in the cast— George Laszuk as Rio Rita, Kathy McGlynn as the overly concerned soul-healer Miss Gilchrist, Debbie Ann Merlin as Colette, Erika Covert as the aged whore Ropeen, Ann Charest as the innocent romantic half to Leslie, and to Rick Rapoport as the wincing I.R.A. volunteer.

There were drawbacks to the production, namely that Martin Taylor overacted the part of the Officer thereby becoming irritating and James Rae as the old Monsewer was not believable in his role. As well, his makeup was not done well; he resembled Rudolph as did Robin Porter.

The quality of the performance was high and watching the play was more than a little enjoyable. It is only to be regretted that the talent of The Actor's Company should be stifled by the inadequate stage facilities of the F. C. Smith Auditorium.

of Charles Cowden Clarke, to his last agonizing days in Rome with Severn as his untiring nurse and companion. Of particular interest is an engraving of Naples from Turner's Italian period.

Reproductions of manuscripts include the "Bright Star" sonnet and the "Ode to a Nightingale", as well as a draft of Shelley's elegaic "Adonais", which helped establish Keats' reputation as a serious poet. As the explanatory note points out, it also was largely responsible for the legend of Keats as a fragile poet of sensibility martyred at the hands of the harsh world, a legend which the show, in a sense, perpetuates with its emphasis on the hostility with which his work was received and especially with the frequent references to Keats' suffering due to tuberculosis.

Keats, like the other major Romantic poets, was obsessed with the desire for what is not, for what is not accessible to the bodily senses alone, for what might be called the Absolute. It was the pursuit of a dedicated poet, a tragic lover, a brave man who confronted death with a deathless vision not totally devoid of bitterness. His epitaph reads "Here lies one whose name was writ in water".

# Travels with Al Purdy

by Dr. Linda Rahm Hallett  
Assistant Professor, English Dept.

Undoubtedly one of the most successful cultural events on campus this year, the Loyola Poetry Series, drew a large and responsive audience for this semester's final reader, Ontario poet Alfred Purdy.

In his volume *The Caroboo Horses*, which won the Governor General's Award in 1966, Purdy wrote:

I've always been going somewhere  
— Vancouver

or old age or somewhere ever since I can remember, and his reading last Thursday night conveyed something of the impression of travels with Purdy through the various geographical and mental locales of his career.

We see the sixteen-year-old Purdy riding freight trains in "Transient"; Purdy the RCAF sergeant who got "demoted and demoted and demoted" in "About Being a Member of our Armed Forces"; Purdy "Trapped/cut off/marooned" in "a house I built with Unemployment



Al Purdy at Loyola

Insurance/and pounded thumbnails" in Ameliasburg, Ontario; Purdy living with Eskimos in the Arctic in "Wash Day"; and Purdy speaking for "The Impermanent Husband" who fantasizes about the South Seas, Paris, and London and finally settles for "an unrolling lifetime here/between your rocking thighs and/the semblance of motion."

Not just places, however, but the people in places and what he calls "the continuity of people" are central to Purdy's poetic imagination. Cuba's Revolutionary Square is populated with "a million voices and bodies" and the double image of Castro as political leader and "careless young student"; the Arctic landscape in "Lament for the Dorsets" evokes the image of Kudluk, the last of an extinct Eskimo tribe, carving ivory swans in his tent.

According to Professor Cecil Abrahams, who introduced the poet, Purdy regards himself as "a people's poet" — a high school drop-out and rider of freight trains during the Depression. He could also be regarded as "a people's poet" in that he is a poet whose works and recollections are richly inhabited by specific individuals — his wife, poets like Milton Acorn, the lady who writes him passionate love letters from Vancouver, and even the concerned gentleman who wrote to discuss the relative merits of "magnetic nipples" and "magenta nipples" in "Song of the Impermanent Husband."

All in all, Purdy strikes one as a vital, humane, but somewhat uneven poet. His poetic voice is that of a man speaking conversationally and sometimes humourously to his fellow man. At its best, as in "Home-Made Beer," this voice produces a sense of immediacy and participation for the reader or listener, but like informal conversation, it can sometimes become prolix or slide into a banality such as "the swift and slow elevator of time."

# A fine Hostage

by Gail Dalglish  
Special Drama Student

A doff of the hat to Harry Hill and The Actor's Company for a fine presentation of Brendan Behan's *The Hostage*. The play itself was a good selection combining serious dramatic acting with comic lines, rowdy scenes, song and dance, leaving the spectator with the satisfaction of having witnessed fun spectacle and solemn situation drama. The actual production was never dull; it never lagged or lost the essential commotion of a low-class brothel.

Jan Muszynski gave an excellent performance as Pat, the old and crippled keeper of the house who constantly tries to convince the younger group around him of his own bravery in the 1916 Civil War. To

this character is given the task of keeping the play moving and holding it together. This Jan does well, throwing quips to the audience, organising the whores and homosexuals, preparing for the hostage and acting as mediator between the young soldier and the I.R.A. officers.

Elizabeth Egan deserves as much credit in her role as Meg, the woman of the house, slightly beyond her prime. Ahe combined toughness and sentiment balancing each so well that an entire personality is created by her.

Larry Schwartz was loved for his performance of Leslie Williams, the title role. His was a first-rate presentation of this cocky, flippant, somewhat romantic, somehow a little shy, nineteen year old British soldier not at all willing to end it all for the glory of his country.

More applause must go to others

# Keats: a dedicated poet on show

by Joan Thornley  
University II

Although the British Council's travelling Keats exhibition reaches Loyola one year late for its original purpose (the commemoration of the 150th anniversary of his death), it is nevertheless a welcome and interesting addition to the normally sterile void of the Hingston Hall foyer. The show consists of approximately 40 photographic reproductions, mainly portraits of Keats, his family and associates, and also engravings of places which figured significantly in his life and work.

The historical painter Benjamin Haydon's sketch of Keats gives him the appearance of a Greek god, but in his friend Joseph Severn's loving portraits we see the living Keats (albeit "romanticised", as the caption disparagingly points out): the tremulous mouth, wide with a trace of sensuality; the clear, slightly receding forehead; the small, sensitive nose; the ardent look in the eyes.



John Keats: An 1819 pencil drawing by Charles Armitage Brown

Charles Armitage Brown's profile drawing with the head tilted back and the cheek resting against his hand is more passive and intellectual, but it presents the same thoughtfulness and grave likeness. The engravings depict scenes in Keats' life from his early youth at school in Enfield, where he happily came under the influence

## Off the shelf

New to day students next term is a "how-to-research-it" kit which not only provides an elective anyone can put to immediate use but also an option for the future. The "kit" is Library 403, Information Services, formerly available only in the evening.

Conducted by Joseph Princz, Loyola's Vanier Librarian, the half course covers the "basic informational services given in all types of libraries relating to book and non-book materials".

Mr. Princz believes it is particularly suited to student needs, not only in terms of library science, but as a direct study aid, a remedial tool. As Melba M. Wilson, Co-ordinator for the Diploma in Library Science, puts it: "the Vanier Library is the laboratory of the humanities; the course is a geography for finding your way around".

Today's students lack the techniques of cutting through the information explosion in their subject or specialty to the data that is relevant and significant, Mr. Princz points out. "That's why their projects are too often 90 per cent leg work and 10 per cent digestion."

Like all the professions, library science is experiencing a demand for services at the para professional and technician's levels. This is creating new manpower categories: the library associate/specialist and the library/media technical assistant.

A student hardly expects to qualify as a library/media technical assistant with a half credit in Library 403 under his belt. But, as an initial spin-off, it does enable him to help others (as well as himself) by performing certain duties in a reference department under a professional librarian.

A fully qualified library/media technical assistant holds a diploma in library science and five credits in any of the academic disciplines. Usually library/media technical assistants provide support staff but they can, at the top level, assume supervision. Loyola has five prospective graduates for the diploma in 1972/73.

A library associate/specialist has a Bachelor of Arts with a major in library science through the accumulation of nine academic credits and six in library science. Services performed are at the para professional level referred to above.

The Diploma Program in Library Science is offered to meet the needs of students who may not wish to fulfill the requirements of a Bachelor of Arts or who already have an academic degree.

All of Loyola's 12 library courses are accredited at university level and may be taken in the evening as electives in any discipline. With the exception of the course in practical work, they are also open to students on an individual interest basis.

For instance in the second term Library 405, **Bibliographic Searching**, is tailored to teach the student the proper methodology of research. It is a step by step approach which includes the evaluation of sources, the documentation of research, the correct use of footnotes.

Library 433, **Multi Media Operations**, is a practically oriented course, in which students learn how to use and produce sophisticated media equipment that includes film strips and projectors, transparencies and overhead projectors, tapes, cassettes, and tape recorders.

With its 160,000 volumes and subscriptions to 4,600 periodicals (60 devoted to the social sciences alone), the George P. Vanier Library is one of the most modern and best equipped in Greater Montreal. The holdings include an impressive African section in constant use by students interested in the Third World and a reference section regarded as outstanding for a university or college of Loyola's size.

## Loyola students to the Middle East

Thirty Loyola students will meet politicians, labour leaders, journalists and students in Egypt, Lebanon, Israel and Turkey during a four-week Loyola organized seminar to be held 'on-site' in the Middle East next May.

Arranged by the college's Political Science Department, the course will be directed by Assistant Dean of Arts, Dr. Henry Habib. A committee of students are planning the trip.

Goals for the seminar are study of the conflict between traditional and westernized society in the area, Israel's efforts to integrate its ethnically and socially multifaceted population and the changing role of women in the Middle East.

The group hopes to gain immunity from regulations banning travel between Lebanon and Israel. They have already gained permission from the Egyptian Consulate for Canadian Jewish students to travel to Cairo on the trip.

The student committee is also trying to raise some of the \$30,000. it will cost. Loyola's Evening Division, which administers the course, has agreed to waive the usual \$100.00 fee, and the students have contacted the Quebec and Federal Governments and local businessmen in a drive to raise the cash.

The reason, they say, is so that students who could not afford to participate, will be able to do so. They would like anyone who could help with financing, or who has any suggestions, to contact the Political Science Department, local 472.

## Want to be Canadian champion table hockey player?

Consider yourself a crack table hockey player? Then start practising for the first Canadian Table Hockey Tournament, which is being hosted by Loyola in February.

Billed as "one of the wildest events of the season" the tournament is expected to draw sixty players from across Canada and the U.S. Every major Canadian university is being invited to send a team.

The tournament will be held on Saturday, February 17. It is being organized by Montreal's resident group of pros, the Miniature Hockey

League, whose president is Loyola University II physics student Bob Delaney.

Bob, regarded as "resident Canadian Champ" in the table hockey world, plans to invite Canadiens Ken Dryden and Pete Mahovlich, and Philadelphia Flyers Bobby Clarke and Doug Favell to kick off the tournament.

Competition format will be for all bar the top eight players to play five singles games, each of five minutes duration, then the first 24 join the top eight in playdowns. The two survivors will battle for the title in a best two of three games series.

Entries for the tournament close December 31 but the organizers, who have levelled a 60 quota, advise early application. There is a \$15.00 entry fee which will be used towards purchasing equipment, food and liquor for the tournament. Enquiries should be made to Chris Fernandez, 4862 Edward, Pierrefonds 910, Que. or Bob Delaney c/o The Loyola News.

## UN offers study facilities

The United Nations is offering college students and faculty members the opportunity to organize special study trips to its New York City headquarters.

Special programs and seminars can be set up for college students, ranging from a one-day visit to several days of special study held in U.N. conference rooms.

Members of the Secretariat and specialists in the fields of political, economic and social concerns can be called to speak. Visiting student groups can also tour the Headquarters, attend official meetings of U.N. bodies and lunch in the Delegates Dining-room.

Speakers are sometimes available from delegations of Member States of the United Nations, if a study of a specific country is desired. To secure a speaker from a Mission, it is necessary to contact the delegation in question directly.

Further information and arrangements for a programme can be made by writing to: Group Programme Unit, Visitors' Service, United Nations, New York 10017. The telephone number is (212) PL4-1234, Extension 3414.

## L.E.S.A.: more social events

Loyola's evening students are to have more social activities organized during the second term. The L.E.S.A. Social and Entertainment Committee has scheduled new events for each month, starting with a Coffee House Night with individual entertainers in the Hingston Hall Foyer on January 19.

February 16 will see a Valentines' Dance in the Guadagni Lounge and for March there will be a repeat of last year's popular Beer and Pizza Bash in the same venue.

Social committee chairman Sam Birnbaum is also hoping to repeat the scheme introduced last year of purchasing blocks of tickets for Place des Arts performances and a Jarry Park game. He also hopes to see a Carnival weekend organized, and in late spring, a barbeque night.

## Warriors stars to play Russians

Loyola Warriors stars Dave Brandt and Glen Surbey have received one of the top honour going in Quebec hockey this season.

The pair are among four university players selected to bolster the Quebec Major Junior League's Red, White and Blue in their December 12 game at the Forum against the Moscow Selects, Russia's number two hockey team.

Centre Brandt, in his second year with the Warriors, was chosen last year as second team centre All Star with the Quebec Universities Athletics Association. This summer he turned down two pro contracts—with the Cleveland Crusaders and the Buffalo Sabres—to continue studying at Loyola.

A 21-year old University II level student, he is a Hockey Canada Bursary Winner, who at the moment plans to go into dentistry rather than pro hockey when he finishes at the college.

Glen Surbey, who has previously played against a Russian team, is



David Brandt



Glen Surbey

regarded by Warriors' coach Paul Arsenault as the best defenceman the team has. The only defenceman with the Warriors from last year, he is playing his third season with the team.

A first year University student, at 19 he is considered a good professional prospect who could go high in the amateur drafts this year.

Coach Arsenault, commenting on the selections, said: "This is solid recognition of the calibre of college hockey players. It will give people a chance to see just how good these players are."

## Loyola writings in new anthology

Remember those flyers around the college at the beginning of last summer asking for contributions for a planned anthology of women's writing?

Well later this month the book comes out. Called **Mother Was Not A Person**, it is a collection of writings by Montreal women, compiled and edited by Dr. Margaret Anderson, associate professor in Loyola's French Department.

Work by Loyola English associate professors Kathy Waters and Elspeth Buitenhuis is included in the book together with contributions from seven day and six evening students.

The pre-publication publicity states that **Mother Was Not A Person** is not a Women's Lib book, or devoted to feminism, although arguments for both are presented. It does in part suggest how men and women can share equally in the development of society.

Overall, however, the book is a tapestry of politics, poetry, social science and educational matter. Content Publishing Co. of Montreal, publishers of **Mother Was Not A Person**, say the 224 page volume, at \$3.95, should be mandatory reading for college and university students, faculty and the general public.

# What's Happening through December

## Campus Ministry

### Daily Eucharist 12:05 p.m.

Monday, Wednesday and Friday—  
College Chapel  
Tuesday and Thursday —  
Hingston Hall Chapel

## THROUGH MID DECEMBER

British Council organized photography exhibition on the life of 19th century Romantic poet John Keats.  
Place: Hingston Hall  
Admission: Free

## TUESDAY, DECEMBER 5

Women's Varsity Basketball Game  
McGill vs. Loyola  
Time: 8 p.m.  
Place: Gymnasium - Athletic Complex

## WEDNESDAY, DECEMBER 6

Varsity Hockey Game  
McGill vs. Loyola  
Time: 8 p.m.  
Place: Rink - Athletic Complex

## THURSDAY, DECEMBER 7

Loyola Science Students' Association  
Film Series presents: **Lasers and Photos.**  
Time: 12 noon  
Place: Drummond Science Auditorium  
Admission: Free

## FRIDAY, DECEMBER 8

Last day of scheduled classes.

## Varsity Basketball Game

S.G.W.U. vs. Loyola  
Time: 8 p.m.  
Place: Gymnasium - Athletic Complex

## Loyola Choral Society's Christmas Concert.

Time: 8:30 p.m.  
Place: College Chapel  
Admission: \$2.00 non-students,  
\$1.25 students

## Le Citron — Discotheque

Time: 8:30 p.m. to 1:30 a.m.  
Place: Student Canteen  
Admission: 50c

## SATURDAY, DECEMBER 9

Women's Varsity Basketball Game  
University of Laval vs. Loyola  
Time: 12 noon  
Place: Gymnasium - Athletic Complex

## L.E.S.A. Wine and Cheese Party

Time: 8:00 p.m. to 1 a.m.  
Place: Guadagni Lounge  
Admission: \$1.50 L.E.S.A. students,  
\$2.00 guests.

## L.S.A. Rock Concert with April Wine and Riverson.

Time: 8 p.m. and 11 p.m.  
Place: F. C. Smith Auditorium  
Admission: \$2.00

## SUNDAY, DECEMBER 10

Sunday Eucharist with celebrant Charles Pottie, S.J.  
Time: 11:15 a.m.  
Place: College Chapel

## Satsang — spiritual discourses relating to Guru Maharaj Ji.

Time: 2 p.m. to 5 p.m.  
Place: Vanier Auditorium  
Admission: Free

## DECEMBER 11-21

Mid Term Exams.

## FRIDAY, DECEMBER 15

Varsity Hockey Game  
Annual Heidelberg Challenge Cup  
University of Toronto vs. Loyola  
Time: 8 p.m.  
Place: Rink - Athletic Complex

## Phi Kappa Theta Fraternity Beer Bash

Time: 9:00 p.m. to 2 a.m.  
Place: Guadagni Lounge

## SATURDAY, DECEMBER 16

Children's Christmas Party with family skating, refreshments, entertainment, Santa Claus and cartoons.  
Time: 9 a.m. to 2 p.m.  
Place: Athletic Complex

## SUNDAY, DECEMBER 17

Sunday Eucharist with celebrant David Eley, S.J.  
Time: 11:15 a.m.  
Place: College Chapel

## SUNDAY, DECEMBER 24

Sunday Eucharist with celebrant Charles Pottie, S. J.  
Time: 11:15 a.m.  
Place: College Chapel

## Christmas Midnight Mass with celebrant Robert Gaudet, S.J. and homilist Marc Gervais, S.J.

Time: 12 midnight  
Place: College Chapel

## DECEMBER 27-31

Conference on Positive Disintegration  
Participants include Dr. Hans Selye, Montreal, Dr. Helen Merrell Lynd, New York, Dr. L. Alvarez-Calderon, Peru.  
Place: Loyola Campus

## New listings at the Loyola Bookstore.

## CANADIAN TITLES:

### WHY IS CANADA IN VIETNAM?

by Claire Culhane (N.C. Press) \$1.50  
— Claire Culhane has done much to alert public opinion to what is really going on in South Vietnam.

### LES CANADIENS

by Andy O'Brien (McGraw-Hill Ryerson Press) \$5.95  
— Few, if any, are better qualified to write the story of the Montreal Canadiens than sports editor Andy O'Brien, graduate of Loyola, a master in the sports genre.

### PORTRAITS FROM THE PLAINS

by J. W. Grant MacEwan (McGraw-Hill Ryerson Press) \$7.95  
— Thirty-three brief but compelling biographies of fascinating Indian personalities accompanied by striking photographs that recall the men and the times in which they lived.

### CET ETE QUI CHANTAIT

by Gabrielle Roy (Les Editions Francaises) \$5.85  
— Dans l'oeuvre littéraire de Gabrielle Roy, *Cet Été Qui Chantait* surgit tel un tout jeune bourgeois inattendu sur la branche déjà lourde de fruits murs.

## SALE BOOKS:

### PABLO PICASSO

by Boeck Sabartes \$14.95  
— His works collected in one beautiful volume. Sixty-one color plates.

### THEY WALKED A CROOKED MILE

by Charles Franklin \$2.75  
— An account of the greatest scandals, swindlers and outrages of all times.

# No prerequisite Evening Division second term courses.

## ART

### Art 443 (History 359)

**ITALIAN HIGH RENAISSANCE ART**—stresses the importance of Italian High Renaissance Art in the history of Western Art. Works by Michelangelo, Raphael, Titian and Giorgione are analyzed.

## BUSINESS

### Business 515

**TRANSPORTATION** — deals with the economic principles underlying the various modes of transport; i.e. rail, water, motor, air and pipeline. Current problems discussed, and survey of the principles of business logistics are covered.

### Business 523

**ADVERTISING MANAGEMENT** — advertising, sales promotion and publicity studied from the marketing management point of view. Students should gain a clear understanding of advertising's role in the marketing framework of a firm and within the business and social environment. Subjects covered include: advertising appeals, media selection and scheduling, advertising research and the ad agency.

## COMMUNICATION ARTS

### Communication Arts 401E

**MASS COMMUNICATION** — focuses on the nature of communication as a social process, the relative influence and the effect of person-to-person and mass media-to-person communi-

cation in relation to attitude formation and change, behaviour, values and society in general; the capacity of mass media to generate social action.

### Communication Arts 446E

**CINEMA — THE NOUVELLE VAGUE**—Truffaut, Godard, Chabrol and Resnais. The nouvelle vague and the later evolution of its proponents.

## COMPUTER SCIENCE

### Computer Science 221

**INTRODUCTION TO BUSINESS COMPUTING** — a survey of the history, basic structure, component parts and the use of computer systems in modern business and industry. Students get practice in recognizing and analyzing common problems in data processing, and study the ways in which these problems are solved through the use of computer systems. Students are not required to learn a programming language.

### Computer Science 223

**DATA PROCESSING TECHNIQUES** — a study of the equipment and methods used in industrial data centres. Basic methods for collecting, verifying, preparing and disseminating information are studied.

### Computer Science 241

**ELEMENTARY FORTRAN PROGRAMMING** — Students learn how to use the Fortran language in solving mathematical problems. Arrays, subscripts, built-in function and sub-programs will be discussed and simple problems will be assigned for solution on the computers.

## ENGLISH

### English 405

**UNDERSTANDING POETRY** — the concepts and methods of reading poetry proceeding through poems of graduated difficulty.

### English 423

**THE SEVENTEENTH CENTURY, MILTON** — a study of Milton's poetry and prose investigating such topics as his relation to the 17th century, the continuity of his thought, and his place in the epic tradition.

### English 451

**AMERICAN POETRY** — a consideration of the development of the art of poetry in America through a study of major American poets including Poe, Dickinson, Whitman, Craine, Eliot and Pound.

### English 473

**NINETEENTH CENTURY BRITISH LITERATURE** — a survey of nineteenth century Victorian writings including works by Arnold, Carlyle, Tennyson, Browning, Dickens, Pinero and Shaw.

## HISTORY

### History 337

**THE REFORMATION** — a study of the social, religious and political doctrines of the Reformation with emphasis on the Medieval and Renaissance origins of Reformation ideas, and the ways in which this era has proven seminal for the development of modern Western civilization.

### History 455

**HISTORY OF IRELAND** — a survey course that traces the history of Ireland from 432 to the present, with emphasis on the 19th and 20th centuries. Special attention will be given to the development of Irish nationalism and relations with Great Britain.

## MATHEMATICS

### Mathematics 101A

**INTERMEDIATE ALGEBRA** — numbers, sets, functions, the real number system, equations, inequalities, system of linear relations, matrices and determinants. Mathematical induction, the binomial theorem and sequences, counting and probability.

### Mathematics 120

**ALGEBRA AND TRIGONOMETRY** — numbers, sets and functions, equations, inequalities, logarithms, trigonometric functions, mathematical induction, binomial theorem and sequences, systems of linear relations. Trigonometric analysis. Theory of Equations. The complex number system. Matrices and Determinants.

## SOCIOLOGY

### Sociology

Eight courses dealing with such topics as **SOCIALIZATION, QUEBEC SOCIETY, SOCIAL DEVIANCE, INDUSTRIAL SOCIOLOGY** and **IMAGES IN SOCIETY.**

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